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kirtimukhas
..... an exhibition by MEGA



KIRTIMUKHAS

New series of handmade drawings.

KIRTIMUKHAS is a graphic reflexion over self-created rituals and simulated heritages. The art show questions self-defined identities by exploring the pre-Indo European practice of wearing masks for practical and ceremonial purposes.

THIS SERIES OF NEW AND EXCLUSIVE ARTWORKS has been hand-drawn with premium alcohol-based sketch markers on fine art paper.

THE SOLO EXHIBITION solo exhibition is part of a larger saga the artist develops throughout his various art projects.

The artworks will be presented at [MISCELANEA](#) in Barcelona, Spain in October 2013.

Medium used: Hand-drawn with sketch markers on Canson 160g acid free art paper.

Email THEREALMEGA@GMAIL.COM for more informations and access to hi res images of the artworks.

[MORE ON WWW.ILOVEMEGA.COM](http://WWW.ILOVEMEGA.COM)

The exclusive series of new handmade drawings is a graphic reflexion over self-created rituals and simulated heritages.

MEGA

MEGA IS AN INTERNATIONAL ARTIST who has exhibited his work in solo exhibitions around the world (Australia, Indonesia, Malaysia, France, Germany, etc.).

Since the early 2000's, he also works as an acclaimed art director for several lifestyle magazines in both Europe and Australia.

His distinctive style is a combination of sleek lines and tribal influences.

In Mega's works, the best of contemporary urban cultures meets age-old traditions and philosophies.

"COMBINING PERFECTLY CLEAN LINES AND SPECTACULAR DEEP COLOURS with a close attention to detail; masked warriors, savage girls, innovative typography, iconic objects, swarming insects and other wild creatures emerge straight from Mega mental and physical universe."

BY OFIVE TV

"MEGA IS LIKE A SPA HOLIDAY - his work is the antithesis of low-key and moody, and the best antonyms to describe him are thus 'unlow-key' and 'unmoody'. Mega draws bold, bright artworks filled with characters coloured so vibrant they hum; hyper-fun hippity-hoppity street scenes; clickity pop-culture soups. And like the best soups, his linework is thick and meaty - you'll need a fork, not a straw, to chew it up. Like that big beefhead in that one Campbell's Chunky commercial."

BY ARTHIVE

SELECTED PRINTED PUBLICATIONS

COMPLEX MAGAZINE

USA

For over 3 years, I contributed with a full page in each issue in this cross-cultural lifestyle magazine.

FAESTHETIC

USA

This collection of art had me creating a visual alongside *Tim Biskup* or *Jon Burgerman*.

IS NOT

AUSTRALIA

Following some prestigious names such as *Paul Davis* or *Jeremyville*, I was the main artist of the issue.

ILLUSTRATION NOW Vol.2

TASCHEN / WORLD

Freshly-picked selection of today's hottest illustrators.

SEMI PERMANENT

AUSTRALIA

Selected among some of the finest visual artists of today's illustration.

BABYBOSS

INDONESIA

Magazine cover plus a ten pages interview.

CONCEPT

INDONESIA

Magazine cover and main article on 12 pages.

CLARK MAGAZINE

FRANCE

Art cover and artwork showcase for the 16th issue.

SELECTED EXHIBITIONS

I JUST MURDERED THE ALPHABET

ASIA PACIFIC & EUROPEAN TOUR

Series of art events:

- Solo exhibition in Sergeant Paper
- Signature session in Palais De Tokyo
- Live drawing at Favela Chic

LONGING TO BE KNOTTED TOGETHER

ASIA PACIFIC & EUROPEAN TOUR

Series of solo shows in:

- Melbourne (*Federation Square*),
- Sydney (*China Heights*)
- Adelaide (*Magazine*)
- Jakarta (*Salihara*)
- Kuala Lumpur (*Stussy store*)
- Paris (*Sergeant Paper*)
- Berlin (*Zirkumflex*)
- Marseille (*Atelier National*)

The event generated a lot of press coverage and amazing feedbacks.

NO COMPLY

AUSTRALIA

No Comply was a nice world-class group exhibition featuring art legends and emerging leaders from around the world.

GAGA EXPERIENCE

FRANCE

Alongside *Thierry Mugler* and *Castelbajac* for the *Lady Gaga* exhibition in Paris.

FORWARD 3

AGNÈS B. - FRANCE

Post-graffiti exhibition at la *Galerie Du Jour* for *Agnès b.*